New Screen Magazine.

No. 65. One Reel

We are taken to Dayton, Ohio, to view the first house ever erected there. This was in the year 1796, and the structure was known as Newcombe's Tavern. Built by pioneers, it was the scene of many an Indian attack. It was famed for its sun dial, which, unfortunately, was lost in the flood of 1913, so that the magazine exposes to our view a reproduction only.

Grand Central Station in New York, a labyrinth of tracks and levels, is, notwithstanding, a remarkably controlled and systematized place. In addition to the thousands of incoming and outgoing travelers there are several hundred "commuting" trains, carrying 250,000 workers in and out of New York each day to suburban homes. The dispatcher reigns supreme and with chart and telephone he and his assistants ably perform their intricate duties.

Another instance of progressive New York is found in its outdoor vocational scheme of education whereby children in poor health are taught such useful arts as shoe repairing, knitting, etc., out in the open, and are thereby physically as well as mentally benefitted.

Cinema Luke, as always, does his share to provide humor, this time appearing in an animated skit in which apartments, rents and fleas play an important part.

There are the usual "laughographs."

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